

Eco-Photo Explorers

P.O. Box 679
Upton, NY 11973-0679

Phone: 631-807-2308, 917-838-9323
Email: epedivers@gmail.com, salvarezza@optonline.net
Internet: ecophotoexplorers.com
Twitter: twitter.com/epedivers
Facebook: facebook.com/ecophotoexplorers



Bio-Sheet

Eco-Photo Explorers, a New York based organization was formed in 1994 to promote interest in protecting the environment through knowledge and awareness as well as in underwater photography. Photography, multimedia slide presentations, lectures and freelance writing are all used to accomplish this goal. Their photography and writing have been featured in many publications such as Natural Geographic Adventure, Immersed, Advanced Diver, Discover Diving, Diver Magazine, Sport Diving, Lighthouse Digest, WW II Magazine and other national and international magazines. Organizations such as Beneath the Sea (largest consumer dive show in North America), Boston Sea Rovers, Our World Underwater, the JASON Project (founded by Robert Ballard), Long Island Diving Association (LIDA), the Board of Cooperative Educational Services of Nassau County (BOCES) and the Atlantis Marine World Aquarium has also used their work.

Christopher Weaver and Michael Salvarezza, who make up Eco-Photo Explorers live on Long Island, New York, have been scuba diving together since 1978 and started seriously photographing the undersea world in 1989. Since then, they have spent hundreds of hours underwater accumulating and putting together a large and varied library of stock photography.

They have produced many multimedia slide presentations that are designed to educate as well as enlighten the public about the marine environment and the various threats that exist to destroy it. These presentations are geared for all ages. While many of their images come from around the world, some of their best work is done right at home in the waters off New York and New Jersey. Although their primary focus is on underwater photography, their programs also include a variety of nature and exotic destination photography as well as environmental images where audiences can examine man's impact on the Earth's ecosystems.

They continue to travel the world in an ongoing quest to photograph those elusive creatures that inhabit the underwater realm as well as document all threats to our environment.

Specializing In:

Underwater Still Photography
Environmental Photography
Macro Photography
Local and Worldwide Natural History
Magazine and Technical Articles

Available For:

Underwater Slide and Environmental Presentations
Available Stock Photography
Various Speaking Engagements
Technical Support in Research Projects
Photo Documentation of Project (Topside/Underwater)
Scuba Diving Support for Underwater Projects

Contact Names:
Contact Information:

Christopher Weaver & Michael Salvarezza
See top left of this document

Internet address is:
General information can be found at:
Program information can be found at:
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